



**Stadt Leipzig**



## **Call for applications**

### **International Hanns Eisler Scholarship of the City of Leipzig 2026**

*'Try to really understand your time, but don't get stuck on mere externals. Discover the human being, the real human being, discover everyday life for your art, then perhaps you will be rediscovered.'* (Hanns Eisler, 1927)

The 'International Hanns Eisler Scholarship of the City of Leipzig' will be awarded in 2026 again. This is the eighth time that the City of Music Leipzig has honoured the memory of Hanns Eisler, one of the most important composers of the 20th century, who was born in Leipzig in 1898.

The scholarship is part of a composer-in-residence programme, which provides for a composition and study residency in Leipzig. The programme intends to create a platform for the further development and promotion of new music. The Eisler-Haus Leipzig e. V. conceived and organises the programme in cooperation with the Cultural Office of the City of Leipzig.

The scholarship holder will be given the opportunity to live for five months in the flat where Hanns Eisler was born at Hofmeisterstraße 14 in Leipzig and to devote himself or herself to a previously conceived work project. For the year 2026, purely electro-acoustic compositions are also explicitly permitted for the application and the work project.

The resulting composition has its premiere as part of the 'musica nova' concert series in the Mendelssohn Hall of the Gewandhaus in Leipzig. It is desirable that the scholarship holder is predominantly present in Leipzig during the five months of the scholarship (May to October 2026).

During their stay, the scholarship holder must not be enrolled at a music academy or university or receive another scholarship.

The International Hanns Eisler Scholarship of the City of Leipzig also includes financial support of EUR 1,200 per month for the period of the residency from Mid. of May to the concert in Mid. of October 2026.

There is no age limit.

Applicants should send their submissions in German or English **by e-mail** to [info@eisler-haus-leipzig.de](mailto:info@eisler-haus-leipzig.de)

**Start of the call for applications:** 1<sup>st</sup> of May 2025  
**Closing date for submissions:** 1<sup>st</sup> of July 2025

Please submit the following application documents in full:

- an informal letter of application
- a curriculum vitae
- a copy of your identity card or passport
- three different scores, if possible with sound samples
- in the case of applications with electroacoustic compositions, corresponding audio files
- a description of the proposed work (chamber music instrumentation for up to eight performers or an electroacoustic work)

The jury will meet in mid-July 2025 and the result will be communicated to the selected scholarship holder immediately after the jury meeting.

**Contact:**

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Further information at [www.eisler-haus-leipzig.de](http://www.eisler-haus-leipzig.de)

**We look forward to receiving your application!**